



November, 2020

To the Admission Committee,

It gives me pleasure to offer this letter of recommendation for Meghan Wald's application to your graduate program. Meghan was a student in my Music Theory and Aural Skills courses, and also served as a tutor once she completed the sequence, helping a number of students improve their skills in both areas. I have also had the opportunity to observe Meghan's progress as a musician through student recitals and ensemble concerts, and she has made it a point to check in with me regularly to chat during office hours.

I have the highest respect for Meghan's work ethic and intellectual abilities. She always completed her class projects on time and contributed to discussions in a valuable way. When paired with other students, she helped them understand the concepts they were working on, rather than just doing the work herself. I have had some brief observations of her private instrumental teaching as well, and felt that she was clear in her directions and personable.

Meghan is a leader in our department, both in performing ensembles and as a member of the student chapter of NaFME. She is respected and liked by her peers, and counted on by other professors as a role model and peer mentor. She has made great strides not only as a scholar but as a musician in her time at Kutztown University, and I have listened with pleasure to her progress and musicianship.

She has expressed to me an interest in special education, and based on what I know of her I think she has not only the temperament but the work ethic and aptitude to pursue a Master's degree in this field. I think she would make a fine special education teacher, and a fine music teacher, and if those two could be combined, she would excel.

I offer my unreserved recommendation of Megan Wald and would be happy to speak with you further at the number below. (Please email me first, however, so I can recognize the number.)

Sincerely,

Dr. Marie-Aline Cadieux
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